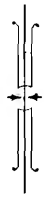


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## Für 2 Violoncelle.

Jede Stimme 1 *M*, mit + bezeichnet 2 *M*.

<b>Battanchon</b> , Op. 31. 3 Duos. +	<b>Kummer</b> , F. A., Op. 22. 3 Duos.
<b>Dotzauer</b> , Op. 52. 12 Übungen. (Hüllweck.) Siehe VA. 1345.	<b>Lee</b> , Schule des Violoncellisten. Duos. 2 Bände. Siehe VA. 559 I/II.
<b>Dotzauer</b> , Op. 58. 12 Übungen. (Hüllweck.) Siehe VA. 1346.	<b>Lee</b> , Op. 36. 3 Duos.
<b>Dotzauer</b> , Op. 63. 12 Übungen. (Hüllweck.) Siehe VA. 1347.	<b>Lee</b> , Op. 37. 3 Duos.
<b>Dotzauer</b> , Op. 136. Zur Erholung. Stücke über beliebte Themen von Auber und Meyerbeer.	<b>Lee</b> , Op. 38. 3 Duos. +
<b>Dotzauer</b> , Op. 156. 12 Übungen. (Hüllweck.) Siehe VA. 1348.	<b>Lee</b> , Op. 39. 3 Duos. +
<b>Dotzauer</b> , Op. 159. 24 Übungen. (Hüllweck.) Siehe VA. 1349.	<b>Romberg</b> , B., Op. 9 Nr. 1. Duo, D. (Grützmacher.) Siehe VA. 1150.
<b>Gross</b> , Op. 5. 2 leichte Duette.	<b>Romberg</b> , Op. 9 Nr. 2. Duo, F. (Grützmacher.) Siehe VA. 1151.
<b>Klengel</b> , Op. 22. Suite, Dm.	<b>Romberg</b> , Op. 9 Nr. 3. Duo, Em. (Grützmacher.) Siehe VA. 1152.

## Für 2 Violoncelle und Pianoforte.

Jede Pianofortestimme 1 *M*, mit + bezeichnet 2 *M*. Jede Violoncellstimme 30 *S*, mit + 60 *S*.

<b>Grimm</b> , Adagio, G.	<b>Romberg</b> , B., Op. 72. Konzertino, A. +
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# VOLONCELLE II.

3

S. Lee, Op. 36.

Λ tiré, V poussé.

Allegro moderato.

## DUO I.

The musical score for Duo I, Violoncelle II, by S. Lee, Op. 36, is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff also begins with a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, dim).

## VIOLONCELLE II.

First system of musical notation for Violoncelle II, measures 1-4. The music is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some beamed together. The fourth measure ends with a forte (*f*) dynamic marking.

Andante sostenuto. 

Second system of musical notation for Violoncelle II, measures 5-12. The tempo is marked "Andante sostenuto." and the time signature is 6/8. The music continues with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes, with some measures containing triplets and fourths. The system concludes with a repeat sign.

## VIOLONCELLE II.

Allegretto. 

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

## VIOLONCELLE II.

Allegro non troppo.

**DUO II.**

The musical score for Violoncelle II, Duo II, is written in bass clef with a 2/4 time signature. The tempo is marked 'Allegro non troppo.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff introduces a forte (*f*) dynamic with more complex rhythmic patterns. The fourth staff features a piano (*p*) dynamic with slurs and fingerings. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic with slurs and fingerings. The seventh staff features a forte (*f*) dynamic with slurs and fingerings. The eighth staff has a piano (*p*) dynamic with slurs and fingerings. The ninth staff features a forte (*f*) dynamic with slurs and fingerings. The tenth staff concludes the piece with a piano (*p*) dynamic and a double bar line with repeat signs.

# VIOLONCELLE II.

7

The musical score for Violoncelle II, page 7, is divided into two sections. The first section, spanning the first five staves, is in 2/4 time. It begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and fingerings. The dynamics range from *f* (forte) to *p* (piano). The second section, spanning the last five staves, is marked 'Andante cantabile' and is in 3/4 time. It features a more lyrical melody with a prominent bass line. The dynamics include *p* (piano) and *f* (forte). The score is written in bass clef and includes various musical notations such as slurs, fingerings, and dynamic markings.

## VIOLONCELLE II.

Allegretto.  $\frac{2}{4}$

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



## VIOLONCELLE II.

Allegro.

## DUO III.

The musical score for Violoncelle II, Duo III, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro." and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes fingering numbers (1, 3, 4, 2, 1) and a slur. The third staff starts with a piano (*p*) dynamic and features a series of eighth notes with fingering numbers (1, 4, 2, 1, 2, 1, 3, 2). The fourth staff continues with eighth notes and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eleventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piece concludes with a repeat sign and two endings.

## VIOLONCELLE II.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

*cresc.* *p* *cresc.*

*f*

Andante. *p*

*dol.*

*p*

Allegro.

*p*

*cresc.* *f* *p*

*cresc.* *p*

*cresc.*

*f* *dim.* *p*

*p*

*cresc.* *p*

*f*